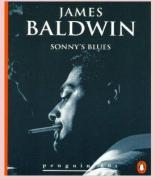
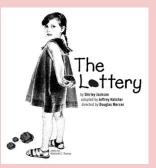
What is Literature?

By: Corinne Bass & Alana Spayd





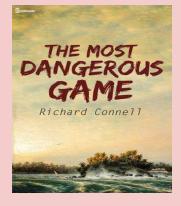




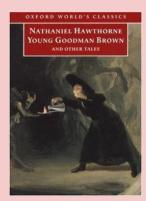
The Elements of Fiction

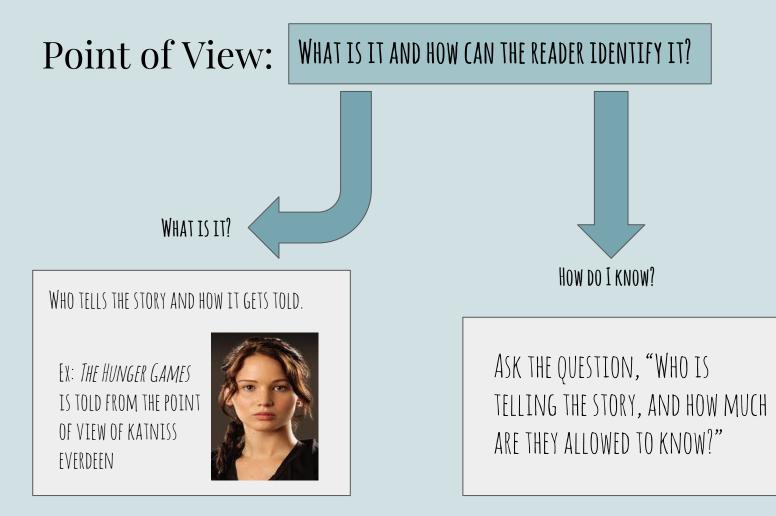
What are they?

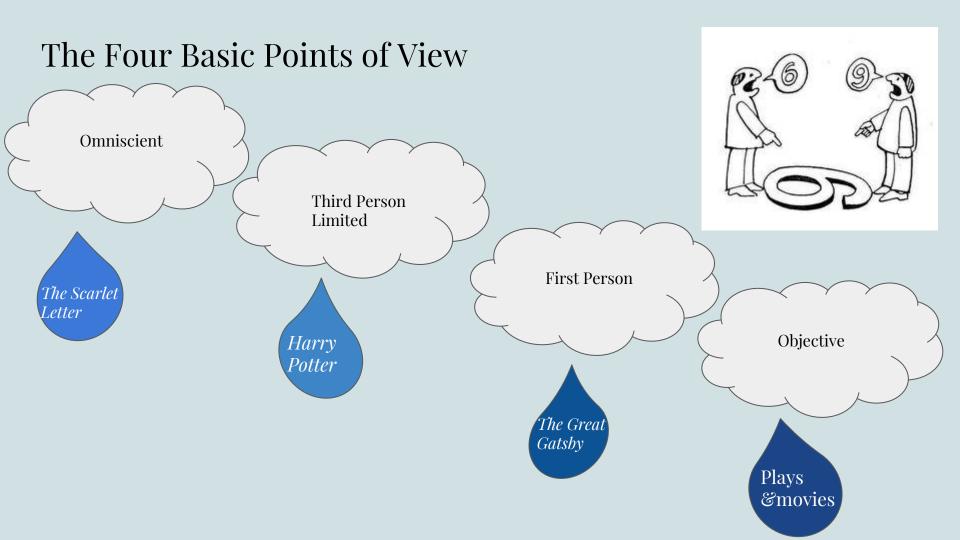
- Characterization
- Structure
- Theme
- Fantasy
- Symbolism
- Point of View
- Humor











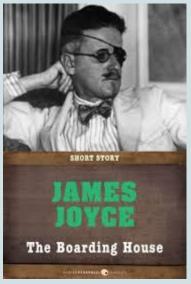
The Boarding House, by James Joyce

Point of View

• How do we know?

• How does it affect the story?

3rd Person *Omniscient*



Where Are You Going, Where Have You Been? By Joyce Carol Oates

Point of View

• How do we know?

• How does it affect the story?

3rd Person Limited

Where Are You Going, Where Have You Been?



Joyce Carol Oates Selected Early Stories *The Boarding House,* By: James Joyce

"Mrs Mooney, who was a shrewd judge, knew that the young men were only passing the time away: none of them meant business."

"Polly knew that she was being watched, but still her mother's persistent silence could not be misunderstood"

Omniscient point of view

Where are you Going, Where have you Been? By: Joyce Carol Oates

"Connie wished her mother was dead and she herself was dead."

"She was hollow with what had been fear but what was now just an emptiness."

"She watched this smile come, awkward as if he were smiling from inside a mask."



Point of View and Theme

The point of view can affect how we interpret theme in a story.



DEFINITION: THE THEME OF A PIECE OF FICTION IS ITS CONTROLLING IDEA OR ITS CENTRAL INSIGHT

SO WHAT DOES THAT MEAN AND HOW DO I FIND IT?

- CENTRAL PURPOSE
- WHAT DOES THIS STORY REVEAL?

Everyday Use, by Alice Walker

Theme: Sometimes people don't accept who they are, and try to create new cultures for themselves.



Why is theme important?

Without a theme, stories would have no meaning

The Importance of All Elements of Fiction

In order to have a good story, all the elements of fiction are needed.

